

Philadelphia Division NMRA

Member Aid Program/Member Profile Data Questioner

E-mail to Rich Newmiller @ Pdaid28@aol.com or send to 3276 Pebblewood Lane, Dresher, PA 19025

Section 1 – Member Aid Program

Please circle or highlight all of the areas of modeling expertise that you are willing to share with other members. Contact will be made via e-mail.

Layout Planning **Bench work** **Track work** **Electrical** **Engines** **Cars** **Backdrop**
Plaster rocks **Trees/shrubs** **Ground cover** **Water effects** **Structures** **DCC** **Operations**
Scratchbuilding **Photography** **Modules**

Comments: _____

Name: Earl Paine

E-mail: earlpaine@verizon.net

Section 2 – Member Profile Data

Please submit this data if you want your railroad listed on the web site and are willing to answer general inquiries from other members. Contact will be made via e-mail.

Name: Earl Paine

E-mail: earlpaine@verizon.net

Scale: HO

Era: 1966 - 1976

Prototype: Reading (with some Pennsy representation)

Size & Type: 38 x 42' serpentine double deck peninsula with helix ... soon to be around the basement "nolix" style. Third level used for staging.

Track: Atlas code 83 with Atlas #8 and some handlaid turnouts. Code 100 in hidden areas. Track laid on milled Homasote roadbed.

Locomotives: 1st and 2nd generation Reading diesels (some Pennsy) plus a Reading T-1 for rambles

Cars: 60's through 70's era freight and passenger

Control: Digitrax DCC wireless and tethered

Operations: Reading (double track) freight and passenger ops on the Reading Mainline from Conshohocken through Reading (Beltline Jct)..... Abrams Yard ops a major feature ... most braches along route represented. Some Pennsy representation via Birdsboro interchange and PRR display loop.

Scenery: Just starting ... long way to go!

Structures: Some kit bashed and kit built small structures .. Larger industries yet to come.

Industries: Typical of those on Reading Main .. Lots of coal and bridge traffic.

Comments: Railroad started 2002...returning to hobby after many years of reading and starting (but not developing) several smaller layouts. First major effort. Attempting to run actual Reading schedules and consists of the era.